

TOMMY ATKINS

THE SONG THEY SING
AS THEY MARCH ALONG

*Alice Roe
621 E. 8 St. N.,
Portland, Ore.*

IT'S A LONG, LONG WAY TO TIPPERARY

WRITTEN AND COMPOSED BY
JACK JUDGE
AND
HARRY WILLIAMS

Price 60 Cents

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MUSIC & ART



"It's a long, long way to Tipperary"

Written & Composed by
JACK JUDGE & HARRY WILLIAMS

Allegro con spirito

Voice

Piano

f

Up to might-ty Lon-don came an Ir-ish man one day,
Pad-dy wrote a let-ter to his Ir-ish Mol-ly O',
Mol-ly wrote a neat re-ply to Ir-ish Pad-dy O',

mp

As the street are paved with gold, sure ev - 'ry - one was gay;
 Say-ing, "Should you not re - ceive it, write and let me know!
 Say-ing, "Mike Ma - lon - ey wants to mar - ry me, and so

Sing - ing songs of Pic - ca - dil - ly, Strand and Leices-ter Square, Till
 "If I make mis - takes in "spell-ing," Mol - ly dear," said he, "Re -
 Leave the Strand and Pic - ca - dil - ly, or you'll be to blame, For

Pad - dy got ex - cit - ed, then he shout - ed to them there:-
 mem - ber it's the pen that's bad, don't lay the blame on me"
 love has fair - ly drove me sil - ly - hop - ing you're the same!"

Chorus

“It’s a long way _____ to Tip - per - ar - y, _____

p-f

This system contains the first line of the chorus. The vocal melody is in treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in grand staff. The lyrics are “It’s a long way _____ to Tip - per - ar - y, _____”. The piano part begins with a *p-f* (piano-forte) dynamic marking.

_____ It’s a long way _____ to go; _____ It’s a

This system contains the second line of the chorus. The vocal melody continues with the lyrics “_____ It’s a long way _____ to go; _____ It’s a”. The piano accompaniment continues with chords and moving lines in both hands.

long way _____ to Tip - per - ar - y, _____ To the

This system contains the third line of the chorus. The vocal melody continues with the lyrics “long way _____ to Tip - per - ar - y, _____ To the”. The piano accompaniment continues with chords and moving lines in both hands.

sweet - est girl I know! _____

This system contains the fourth line of the chorus. The vocal melody concludes with the lyrics “sweet - est girl I know! _____”. The piano accompaniment continues with chords and moving lines in both hands.

Good - bye _____ Pic - ca - dil - ly, _____

Fare - well, Leices - ter Square, _____ It's a long, long

way to Tip - per - ar - - y, But my heart's _____ right

there! "It's a there!"

fz >

D.C. %

LITTLE GREY HOME IN THE WEST.

Music by
HERMANN LÖHR

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Dorothy Forster's Latest Successful Song

WONDERFUL GARDEN OF DREAMS.

Words by
HAROLD SIMPSON

Music by
DOROTHY FORSTER

REFRAIN
a tempo

'Tis a won - der - ful gar - den of dreams That is

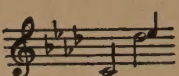
p a tempo

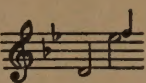
kissed by the sun and the dew; And the fair - est flow'rs in that

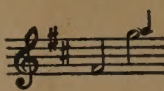
gar - den, dear, Are the thoughts that I have of you. They are

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THE SUCCESS OF THE CENTURY

No 1 in A \flat 

No 2 in B \flat 

No 3 in D 

The Song of Songs

Chanson du coeur brisé

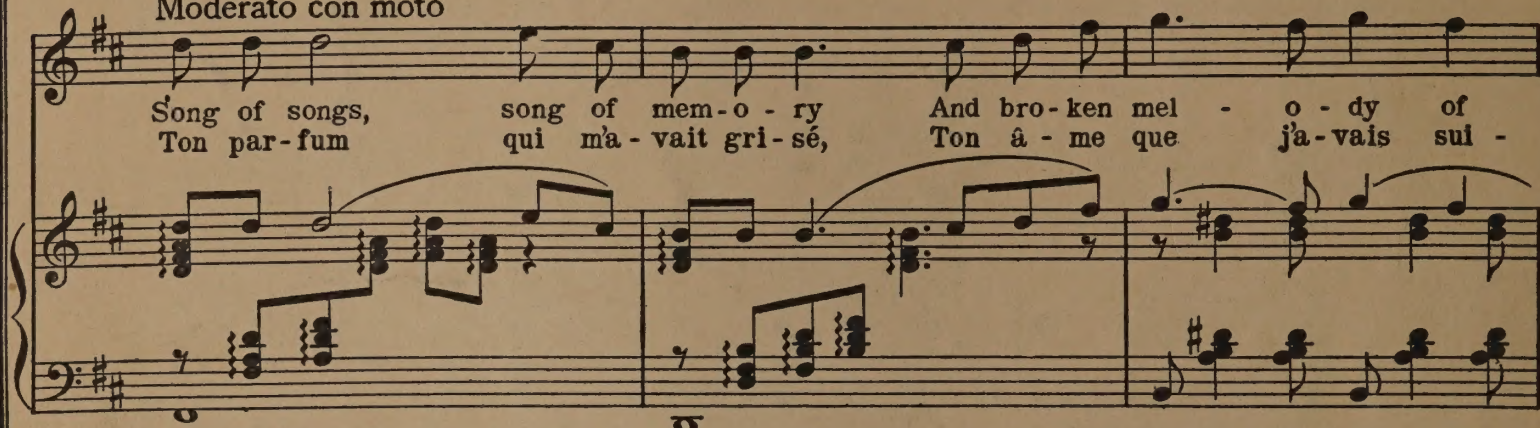
MELODIE

Paroles by
MAURICE VAUCAIRE
English words by
CLARENCE LUCAS

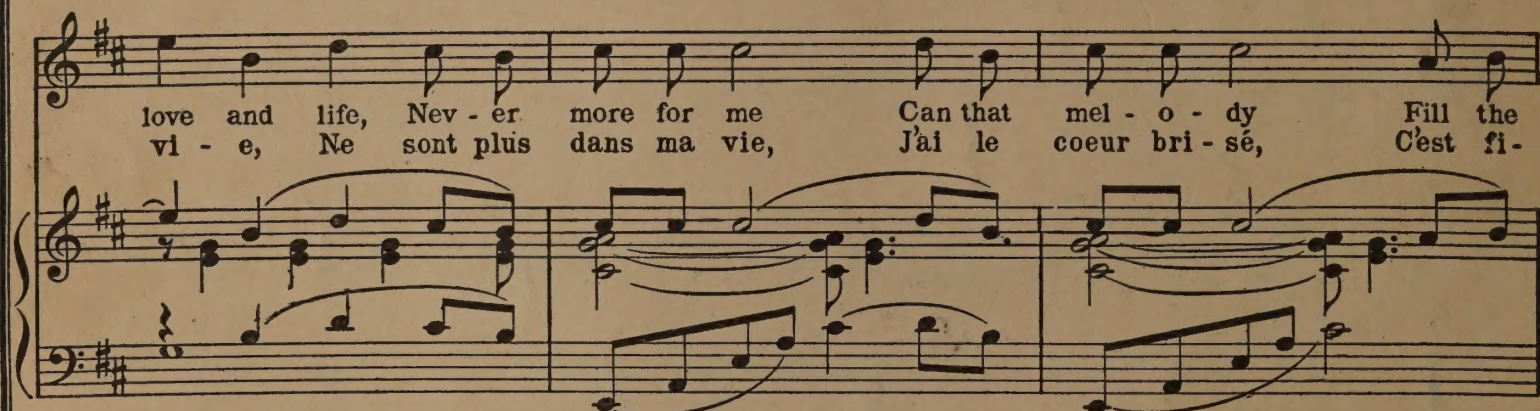
Musique de MOYA

Refrain

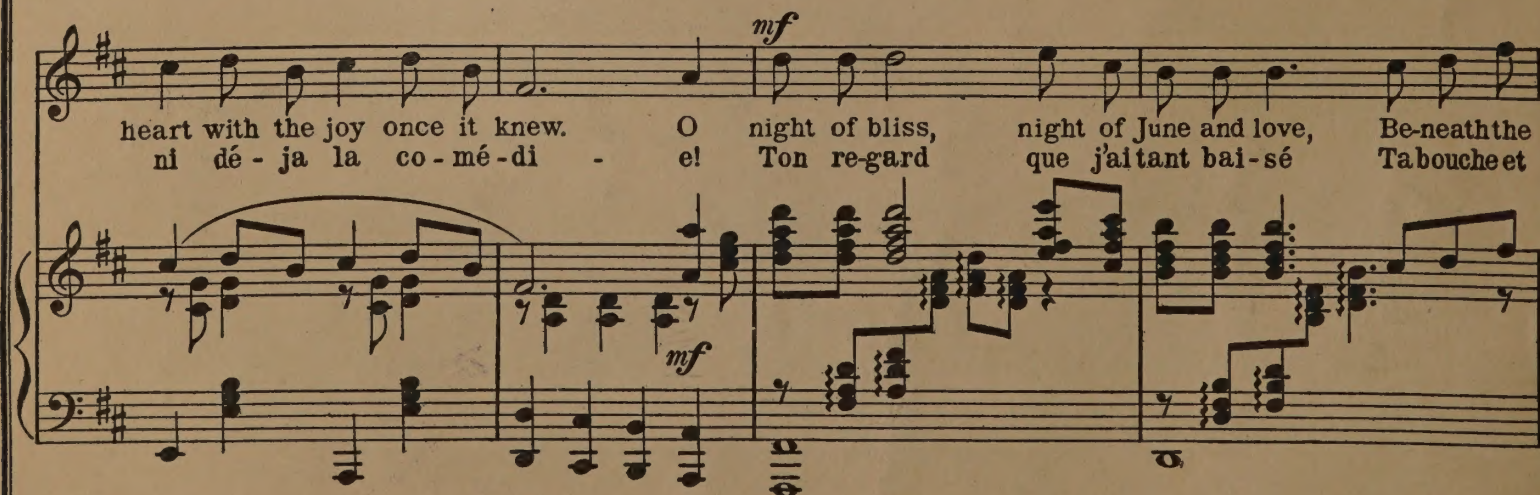
Moderato con moto



Song of songs, song of mem-o - ry And bro - ken mel - o - dy of
Ton par-fum qui m'a - vait gri-sé, Ton â - me que j'a - vais sui -



love and life, Nev - er more for me Can that mel - o - dy Fill the
vi - e, Ne sont plus dans ma vie, J'ai le coeur bri - sé, C'est fi -



heart with the joy once it knew. O night of bliss, night of June and love, Be-neath the
ni dé - ja la co - mé - di - el Ton regard que j'ai tant bai-sé Tabouche et

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